

English I  
English I Humanities  
English II  
English II Cross-Curricular Integration  
English II Interpersonal Communication  
English III American Literature  
English III American Studies  
English III Composition  
English III AP Language and Composition  
English IV Literacy Expressions: Creating & Reflecting  
English IV The Visual Word  
English IV The Tradition of Comedy  
English IV World Perspectives in Literature  
English IV AP Rhetoric of {Language & Composition}  
English IV AP Literature & Composition

#### **English Language Learning**

Beginning ELL  
Intermediate ELL  
Advanced ELL  
Beginning Reading ELL  
Beginning Tutorial ELL  
Intermediate/Advanced Tutorial ELL  
Language Learning Experience ELL  
(summer only)

#### **Language Arts Electives**

Creative Writing I  
Creative Writing 2  
Journalism: Journalistic Writing  
Journalism: Newspaper Production (Lion)  
Journalism: Yearbook Production (TAB)  
Philosophy of Self-Knowledge  
Radio/TV: Radio/TV Arts  
Radio: WLTL Management  
Radio: WLTL Production  
Speech: Speech Arts  
Theatre: Acting  
Theatre: Improvisation & Mime  
Theatre: Playwriting  
Theatre: Stagecraft  
Theatre: Stage Lighting & Design  
Theatre I: Introduction to Theatre  
LTTV Television Production  
Career Internship Program

# *Language Arts*

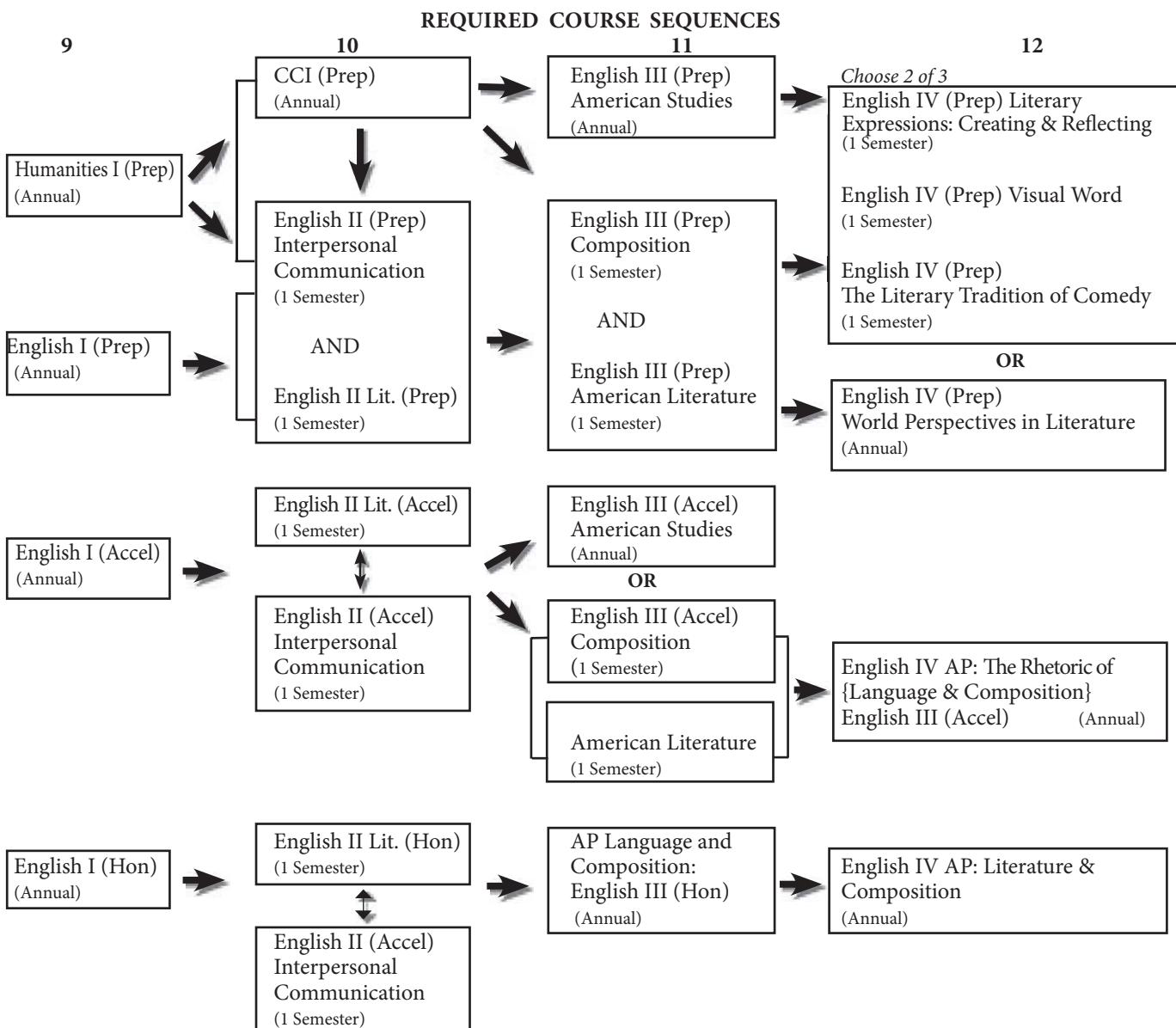
**Ms. Karen Raino, Division Chair**  
 TEL: SC (708) 579-6563, NC (708) 579-6402  
 FAX: (708) 579-6036  
 EMAIL: kraino@lths.net

**Mr. Toby Casella, Assistant Division Chair**  
 TEL: SC (708) 579-6561  
 FAX: (709) 579-6497  
 EMAIL: tcasella@lths.net

## Language Arts Philosophy

The Language Arts Division believes that in order to become responsible and humane citizens who can intelligently contribute to society, students must understand the roles of language in the human experience and develop skills in communicating clearly, effectively, and honestly.

Language Arts by its very name suggests that students will study the language in its oral and written context and recognize the value and importance of the artistic use of language. At the center of this process is the development of the student's critical thinking skills coupled with the development of a variety of means to express those thoughts. To these ends, the Language Arts Division provides students with the necessary basic skills of reading, writing, speaking, and listening. Furthermore, it provides ample opportunities to critique and create literature, drama, speech, and media.



## LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

### Creative Writing (11-12 only)

- Creative Writing 1 (Prep/Accel)



- Creative Writing 2 (Accel)

### English Language Learners (ELL)

#### South Campus 9-10

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- World History ELL (Global Studies)
- Health ELL (Physical Education)

#### North Campus 11-12

- Beginning Reading ELL
- Beginning ELL
- Intermediate ELL
- Advanced ELL
- Beginning, Intermediate & Advanced Tutorial ELL
- U.S. History ELL (Global Studies)

### Journalism

#### South Campus 9-10

- Journalistic Writing

#### North Campus 11-12

- Newspaper Production (LION)
- Journalism: Yearbook Production (Tabulae)

### Radio/TV

#### South Campus 9-10

- Radio/TV: Radio TV Arts
- Radio: WLTL Summer Programming

#### North Campus 11-12

- Radio: WLTL Production
- Radio: WLTL Management
- Radio: WLTL Summer Programming

- LTTV Production (Summer)
- Radio/TV: Radio TV Arts

- TV Production

### Speech (School 9-12)

- Speech: Speech Arts

### Theatre

#### South Campus 9-10

- Theatre: Introduction to Theatre
- Theatre: Acting

#### North Campus 11-12

- Theatre: Acting
- Theatre: Improvisation and Mime
- Theatre: Playwriting
- Theatre: Stagecraft
- Theatre: Stage Lighting and Design
- Theatre: Summer Stock

### Other Elective Offerings North Campus 11-12

- Inter-Disciplinary Workshop (IDW) (Grade 11 only)
- Philosophy of Self-Knowledge

# Language Arts Division Standards

The Language Arts Division has established five academic standards for student learning that guide and challenge students. Additionally, specific standards relating to each course have been developed and are distributed to students at the beginning of each course.

## Standard I

### Reading

- A. Read with comprehension and fluency using a variety of reading strategies
- B. Understand and appreciate classical and contemporary literature representing various genres, cultures, eras, and ideas

## Standard II

### Writing

- A. Write with clarity of thought, focus, language, and syntax for varying audiences and purposes
- B. Use writing as a tool for reflection, creative expression, and discovery of personal voice

## Standard III

### Presenting/Listening/Developing Media Literacy

- A. Communicate effectively for varying audiences and purposes using spoken and visual language
- B. Listen, view, and respond respectfully to perspectives other than one's own
- C. Analyze media with understanding and fluency using a variety of strategies

## Standard IV

### Researching

- A. Generate questions and anticipate research problems for self-directed inquiry
- B. Gather, evaluate, and synthesize data from a variety of sources to communicate discoveries in ways that suit purpose and audience

## Standard V

### Aesthetics

- A. Explore the arts to build an understanding of self and culture
- B. Elect process-oriented performance classes to translate the experiences and understanding of literature into products (e.g., Theatre, Speech, Stagecraft, Lighting, Radio, Television, LION, and TAB)



vocabulary study, and reading are all integrated to challenge students to make sense of complex issues such as the legacy of slavery in America. Summer reading is required.

## **English II (Prep)**

Credit: 1/2  
Grade Offered: 10

Level: III  
Fall LA5126  
Spring LA5127

Prerequisite: English I (Prep), Humanities I (Prep) or division recommendation

The English II (Prep) curriculum is designed to continue the exploration of genres and types of writing begun freshman year. Students will focus on fiction, non-fiction, and poetry, which they are required to analyze, interpret, and evaluate. Students move to mastery of core early high school skills that will be reinforced throughout the sequence of courses at LT including strategies designed to help them improve their ability to read, write, listen, speak, present and analyze media more effectively.

## **English II (Prep) Cross Curricular Integration (CCI)**

Credit: 1  
Grade Offered: 10

Level: III  
Annual LA5226  
LA5227

Prerequisite: Recommendation from Humanities or by English or Math/Science chair approval

English CCI is one course of a two-hour block that combines language arts, reading and biology. Students will continue the exploration of genres and types of writing begun freshman year in Humanities in a project-based setting, focusing on the analysis, interpretation, and evaluation of fiction, non-fiction and poetry as it mirrors, integrates, or deepens the study of biology. This course also examines how people communicate, why people communicate, and what factors affect communication both positively and negatively. Critical thinking skills and strategies learned in this course in conjunction with biology will help students critique media messages that surround us.

## **English II (Prep): Interpersonal Communication**

Credit: 1/2  
Grade Offered: 10

Level: III  
Fall LA5026  
Spring LA5027

Prerequisite: English I (Prep), Humanities I (Prep) or division recommendation

This course examines how people communicate, why people communicate, and what factors affect communication both positively and negatively. Whether one is giving a speech, participating in a group, or engaging in any other communication activity, this course will help students to interact more effectively with others. Critical thinking skills and strategies learned in this course will help students critique the media messages that surround us. While the course includes assessments of reading and writing skills, the primary assessments are performance-based, speaking opportunities.

## **English II (Accel)**

Credit: 1/2  
Grade Offered: 10

Level: IV  
Fall LA7126  
Spring LA7127

Prerequisite: English I (Accel) or division recommendation

This course continues the exploration of genres and the writing process begun freshman year. Students will analyze, interpret and evaluate both fiction and nonfiction while employing reading strategies unique to each genre. Activities and writing assignments are designed to measure the mastery of early high school skills. Students are expected to demonstrate independent thought through discussion, composition and oral presentation. Synthesis of these skills is demonstrated through a variety of activities including in-depth research and literary analysis.

## **English II (Accel): Interpersonal Communication**

Credit: 1/2  
Grade Offered: 10

Level: IV  
Fall LA7256  
Spring LA7257

Prerequisite: English I (Accel), English I (Hon) or division recommendation

This course examines how people communicate, why people communicate, and what factors affect communication both positively and negatively. Whether one is giving a speech, participating in a group, or engaging in any other communication activity, this course will help students to interact more effectively with others. Critical thinking skills and strategies learned in this course will help students critique the communication messages that surround them. The primary assessments for the course are performance-based speaking opportunities; the reading and writing expectations are commensurate with an accelerated level of study.

## **English II (Hon)**

Credit: 1/2	Level: V
Grade Offered: 10	Fall LA8126
	Spring LA8127

Prerequisite: English I (Hon) or division recommendation

This course continues the Honors level expectations and rigor established during the freshman year. Students must demonstrate mastery of written conventions and be capable of interpreting, synthesizing, and evaluating a wide range of literary genres. Students are exposed to many forms of the written word through the reading of essays and the participation in a writer's workshop where students become experts in various rhetorical categories while simultaneously improving their writing skills. Emphasizing critical thinking, students will engage in literary analysis, peer editing of writing, studies of language. Summer reading is required.

## **English III (Prep): American Literature**

Credit: 1/2	Level: III
Grade Offered: 11	Fall LA4431
	Spring LA4432

Prerequisite: English CCI, English II (Prep), English II Lit/Comm (Prep) or division recommendation

English III Prep American Literature is designed to expose students to a variety of literary genres and styles and to teach them to engage these styles critically and creatively. Students will study plays, poetry, novels, and short stories that animate and explore American experiences of the 19th, 20th, and 21st centuries. Students will also continue to develop their writing, especially in the areas of sentence variety and fluency, incorporating and explaining evidence, developing arguments, and transitioning between ideas.

## **English III (Accel): American Literature**

Credit: 1/2	Level: IV
Grade Offered: 11	Fall LA7131
	Spring LA7132

Prerequisite: English II (Accel) or division recommendation

In English III Accel American Literature, students will investigate uniquely-American themes through literature, non-fiction and poetry. With a strong emphasis on critical reading skills, students explore the diversity within contemporary American society as they examine themes that reveal the depth and breadth of American culture. In addition, students engage in creative and analytical approaches to the writing process connected to our study of the literature.

## **English III (Prep): American Studies**

Credit: 2 (1 credit for English & 1 credit for U.S. History)	Level: III
Grade Offered: 11	Annual LA5741
	LA5742

Prerequisite: English CCI, English II (Prep) or English II Lit/Comm (Prep) or division recommendation

American Studies III (Prep) is designed for students who want to try something a little different, yet meet all the requirements of the English III (Prep) and U.S. History (Prep) courses. The course meets daily in a two-hour block of time. This unique structure creates the flexibility to more fully explore the people and events that helped shape this country's history and the literature that is informed by that history. For instance, while studying past and current trends of immigration, students will participate in a simulation of Ellis Island, read short stories and poems written by or about immigrants, and debate the melting pot and salad bowl views of American society all while reading various contemporary viewpoints regarding immigration theory and evolution. This course involves group work/collaboration, reading, writing, public speaking, presentation opportunities and tests that are geared to all English III (Prep) and U.S. History (Prep) students.

## **English III (Accel): American Studies**

Credit: 2 (1 credit for English & 1 credit for U.S. History)	Level: IV
Grade Offered: 11	Annual LA7411
	LA7412

Prerequisite: English II (Accel) or (Hon) or division recommendation

American Studies is a combination of U.S. History and American literature that meets daily in a two-hour block of time during which, most often, two classes are team taught by two teachers in one large classroom. It meets all the requirements for college preparatory English and U.S. History credit. The combination of literature and history allows students to see the connections between American culture and the historical forces that shaped it. The class is organized thematically; for example, while studying war, students read *The Things They Carried* and *Slaughter House Five* in literature and study the World Wars and Vietnam War in history while working on projects related to the idea of war and protest. These experiences often include a hands-on approach to history and literature through which students may cook a meal, throw a 20s party, give a toast or become involved in social issues. This challenging course will reward students who are intellectually curious and willing to extend themselves. This course also often relies

on group work and projects. Throughout the course, major emphasis is placed on written analytical skills that synthesize information from both courses and argumentation skills in preparation for college expectations.

### **English III (Prep): Composition**

Credit: 1/2	Level: III
Grade Offered: 11	Fall LA6201
	Spring LA6202
Prerequisite: English CCI, English II (Prep), English II Lit/Comm (Prep) or division recommendation	

In this class, writers train themselves to think about abstract concepts in insightful and unexpected ways. At the beginning of the semester, students are drafted into literary battle as they face-off against a fellow classmate in a bout of wit—ex: “Fight vs. Flight” or “Creation vs. Destruction”. To defend their oppositional topics, students draw from their own experiences, research, and well-known authors who have addressed their topics. Students’ growth is shown throughout the semester as they practice this oppositional-topic format three times. During the middle of the semester, students read, examine, and craft their own problem/solution pieces with a topic of their own choosing. The progression of skills taught is layered into each writing activity, culminating in the semester’s capstone project: the Multi-Genre Argument (MGA), which is based on a question that the student wishes to ask of the world. The students consult an array of rich genres to find answers to their question and evaluate the validity of those answers, ultimately coming to their own conclusions. This course is aligned with the Common Core Writing Standards.

### **English III (Accel): Composition**

Credit: 1/2	Level: IV
Grade Offered: 12	Fall LA7891
	Spring LA7892
Prerequisite: English II (Accel) or division recommendation	

This course exposes students to the many genres of the written word through a workshop approach to writing. Students will employ the writing process throughout the semester with the opportunity to draft, revise, edit, conference, and complete a variety of written assignments that deal with personal identity and American issues. A strong emphasis will be placed on assignment revision and reframing of the author’s message. Students will have the opportunity to work through this process with relatively unfamiliar and creative assignments. The culmination of the course is a portfolio collection of polished, multi-genre pieces.

### **English III (Honors): AP Language and Composition**

Credit: 1	Level: V
Grade Offered: 11	Annual LA8311 LA8312
Prerequisite: English II (Hon) or division recommendation	

AP English Language & Composition differs from other high school English courses in its focus on rhetoric. Throughout their course of study, students will think deeply about language as a persuasive tool and about the dynamic relationship of writer, context, audience, and argument as discovered in the American experience. According to the College Board, upon completion of the Language and Composition course, students should be able to analyze and interpret samples of good writing, apply effective strategies and techniques, create and sustain arguments, demonstrate an understanding and mastery of standard written English, write in a variety of genres, and move through the stages of the writing process with careful attention to inquiry and research. Students who complete this course will be prepared for and should sit for the AP Language and Composition examination. Summer reading is required.

### **English IV (Prep): Literary Expressions: Creating and Reflecting**

Credit: 1/2	Level: III
Grade Offered: 12	Fall LA4361
	Spring LA4362
Prerequisite: American Studies (Prep), English III (Prep) or division recommendation	

This course focuses on developing curiosity and reflective practices to promote meaningful, life-long learning through the study of literature and art. Emphasis is placed on an experiential and holistic approach that will engage students in a variety of activities to stimulate the creative process. Students will read a variety of fiction and non-fiction works, including *How to Think Like Leonardo da Vinci*, a book that celebrates the creative genius of all individuals, and *Tuesdays with Morrie*, a book that explores lessons in living a meaningful and fulfilling life. Topics such as curiosity, observation, paradox, logic and imagination will be explored. This course is student centered and actively involves students in the study of “self” while improving reading, writing, and thinking skills.

## **English IV (Prep): The Visual Word: Turning Literature into Film**

Credit: 1/2

Grade Offered: 12

Level: III

Fall

LA4391

Spring

LA4392

Prerequisite: American Studies (Prep), English III  
(Prep) or division recommendation

This course gives students the opportunity to study literature through the interpretation of filmmaking and films. Students analyze an author's use of literary devices and evaluate a director's ability to recreate these qualities in film. Artistic techniques such as lighting, editing, and cinematography are studied as ways to build traditional literary concepts such as characterization, plot, and theme. The semester culminates in an independent evaluation and presentation of a single director's body of work.

tation in order to explore how authors wrestle with what it means to be human; how universal forces shape us; how we evolve in the face of psychological, religious, and philosophical struggle; and how we experience boundaries and form identity. The work in this class will provide a strong foundation for success in college and career.

## **English IV AP: Rhetoric of {Language & Composition}**

Credit: 1

Grade Offered: 12

Level: V

Annual LA8351

LA8352

Prerequisite: American Studies Accel, English III Accel  
or division recommendation

The English IV AP: Rhetoric of {Language and Composition} course will provide students with an AP experience in critical thinking, close reading, and persuasive writing skills. Using a wide range of fiction and non-fiction genres, students will study the art of persuasion, learning about the various methods authors and speakers employ to create arguments for a variety of purposes and audiences. Students will also learn to apply those persuasive strategies to their own writing. In accordance with College Board requirements, upon completion of an AP Language and Composition course, students should be able to analyze and interpret samples of good writing, apply effective strategies and techniques, create and sustain arguments, demonstrate an understanding and mastery of standard written English, write in variety of genres, and move through the stages of the writing process with careful attention to inquiry and research. Students who complete this course will be prepared for and should sit for the AP Language and Composition exam.

## **English IV (Prep): The Literary Tradition of Comedy**

Credit: 1/2

Grade Offered: 12

Level: III

Fall

LA4371

Spring

LA4372

Prerequisite: American Studies (Prep), English III  
(Prep) or division recommendation

This course will provide a solid, college preparatory language arts experience approached through the lens of comedy. Humor is not just about laughter; it is an important tool to criticize through satire, persuade through a smile, and illuminate through observation. Students will explore humor through nonfiction: essays, satirical news, biographies, and articles; through fiction: drama, short stories, and a novel; and visual texts: cartoons, advertisements, and comic performance. Emphasis will be placed on analysis and synthesis through discussion, reading, writing, and researching.

## **English IV (Prep): World Perspectives in Literature**

Credit: 1

Grade Offered: 12

Level III

Annual LA5231

LA5232

Prerequisite: American Studies (Prep), English III  
(Prep), or division recommendation

This annual literature-based course examines universal themes and provides students the opportunity to discover and appreciate diverse value systems through encounters with global fiction, non-fiction, and visual text. Students will participate in activities including close reading, writing, research, discussion, and presen-

## LANGUAGE ARTS ELECTIVE AREAS AND SEQUENCES

- An \* asterisk following “credit” indicates a course which may be applied towards the Creative Arts graduation requirements.
- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

### English IV (Honors): AP Literature & Composition

Credit: 1  
Grade Offered: 12  
Prerequisite: English III (Hon) or division recommendation

Level: V  
Annual  
LA8241  
LA8242

The Honors English program culminates in AP Literature and Composition. Designed for students who are highly motivated and have achieved a high level of language arts skill, the course prepares students for the English Literature and Composition AP Exam, according to the curricular requirements described in the AP English Course Description, as well as for college courses in literature and writing. The course includes an intensive study of selected works from various genres from *Beowulf* to contemporary literature. Emphasis is on close reading of novels, plays, essays, and poetry, followed by discussion and written analysis of those texts. All student compositions require a critical understanding of the textual details and themes found in the literature studied. Students will have opportunities to write and revise formal, extended analyses and timed in-class responses. Moreover, students will be provided with instruction and feedback on their writing assignments throughout the process of their compositions. Summer reading is required. Some of the authors studied in the course include Shakespeare, Gardner, Conrad, Woolf, Ellison, Heller and Joyce.

### Creative Writing 1 (Prep)

Credit: 1/2\* (cr/nc)  
Grade Offered: 11, 12  
Prerequisite: English II (Prep), English II Lit/Comm (Prep), English CCI

Level: III  
Fall LA6211  
Spring LA6212

This is a class for anyone who has a passion for reading, an appreciation for the written and spoken word, and a desire to record what one has thought and lived through a combination of workshops, exercises and discussions. We will explore the process of writing short fiction, dra-

matic scripts, creative non-fiction and poetry; provide both active readers and thoughtful responses; and emphasize the development of critical skills that are useful for revising and editing writing.

### Creative Writing 1 (Accel)

Credit: 1/2\* (cr/nc)  
Grade Offered: 11, 12  
Prerequisite: English II

Level: IV  
Fall LA7811  
Spring LA7812

See the course description for Creative Writing 1 (Prep). Skills taught and practiced in the preparatory level course are taught and practiced here in greater depth.

### Creative Writing 2 (Accel)

Credit: 1/2\* (cr/nc)  
Grade Offered: 11, 12  
Prerequisite: Creative Writing I (Accel) or recommendation by the teacher of Creative Writing 1 (Prep)

Level: IV  
Spring LA7822

Building on the skills developed in Creative Writing 1, this course gives the student more practice in writing short fiction, dramatic scripts, and poetry. Each student is offered the opportunity to select one or more of the aforementioned areas of study and to specialize in that genre. The student can expect a supportive workshop setting, careful consideration of his/her work, and individual guidance in the reading and writing of his/her chosen area for writing.

## **Journalism: Journalistic Writing**

Credit: 1/2*	Level: IV
Grade Offered: 9, 10	Fall LA5736
	Spring LA5737

You'll interview students, write stories that could get published in the student newspaper, and solve the problems that typically face reporters and editors. Designed to offer students background and practice in basic journalism concepts and skills, Journalistic Writing units include news gathering/interviewing, news writing, feature writing, headline writing, copy editing, press law, and page design. Oral and written communication skills, as well as critical thinking and problem solving skills, will be exercised. Stories written for class assignments may be published in the **Lion**. Journalistic Writing students may apply for membership on Lion staff during their sophomore year.

## **Journalism: Newspaper Production (Lion)**

Credit: 1* (dc)	Level: IV
Grade Offered: 11, 12	Annual LA5711 LA5712

Prerequisite: A grade of B or better in Journalistic Writing, and an application-interview process, including an English teacher recommendation

Students do all the work necessary to produce the award-winning school paper, **Lion**. Staff positions include managing editor, copy editor, advertising manager, photo manager, page editors (news, sports, opinion, in-depth, and feature), photographer, and reporter. Staff members gather news, research and write copy, and help complete pages. Students who hope to be photographers are urged to take Photography (p. 59). Because this is a student publication, all responsibilities, from the planning of the content and design of an issue to the developing and printing of photos and the completion of the paper on Macintosh computers, are handled by students. After school work is necessary for the completion of each issue.

## **Journalism: Yearbook Production (Tabulae/TAB)**

Credit: 1* (dc)	Level: IV
Grade Offered: 11, 12	Annual LA5721 LA5722

Prerequisite: A portfolio, five teacher recommendations, (including one from the current English teacher), an application; and an interview

Producing the yearbook is the responsibility of the **Tab** editors selected for this course. Editors, writers, photographers, and layout-designers are involved in the study of such journalistic principles as copy writing and copy fitting, interviewing, layout/design, headline writing and headline counting, photography and photo-cropping, proofreading, and yearbook staff organization. Mutual cooperation within these areas of specialization and the ability to share in the production efforts of other staff members outside of the specialized areas will be required. Leadership roles will be defined, and leadership skills will be developed as the staff serves the school and the community. Separate staff applications will be available through English classes in May. Do **not** register in the usual manner. Wait until May when applications are available.

## **Philosophy of Self-Knowledge**

Credit: 1/2 (cr/nc)	Level: IV
Grade Offered: 11, 12	Fall LA4141
	Spring LA4142

Prerequisite: None

This course is a survey of the history of western philosophy from the pre-Socratics to Bertrand Russell. The goal of the course is to introduce the student to the study of interesting and relevant ideas and to offer a range of responses to such questions as "Who am I?" "What is the meaning of life?" "What is the nature of the external world?" "Is there a difference between what we claim to believe and what we claim to know?" and "What is knowledge?" Some of the philosophers discussed in class are Plato, Aristotle, Descartes, Kant, Schopenhauer, and Wittgenstein. The course covers such topics as Determinism, Existentialism, the problem of evil, and arguments in the philosophy of religion and ethics. The prerequisite skills for taking the course include the ability to read a text critically, to listen attentively, to take effective notes, and to reflect upon abstract concepts and various belief and value systems. Students are able to use their notes for all quizzes and tests. The course is recommended for students who are interested in psychology, literature, history, and/or science.

## **Radio/TV: Radio/TV Arts**

Credit: 1/2* (cr/nc)	Level: III
Grade Offered: 9, 10	Fall LA9116
	Spring LA9117

Prerequisite: None

Students are introduced to basic broadcasting skills and the role of radio and television in our society. Broadcasting history, media terminology, radio and TV production techniques, advertising, and the business aspects of media are studied. Students will be given opportunities to explore the influence of the audio and video media on education, business, and their personal lives. Students will learn the fundamentals of radio and television production through activities using the South Campus radio studio, handheld video cameras and digital editing equipment.

## **Radio: WLTL Management**

Credit: 1* (cr/nc)	Level: IV
Grade Offered: 11, 12	Annual LA9711
	LA9712

**For a limited number of staff positions,** WLTL faculty advisors select applicants who best meet the following criteria:

1. have completed all local and federal testing;
2. have one year WLTL experience;
3. demonstrate character, leadership, and service as defined by the WLTL manual; and
4. submit a completed application and undergo an interview.

Students learn radio management procedures and practices in promotion, sales, programming, engineering, news, sports, public service, research, and FCC law. Students are involved in the operation and management of WLTL. This class is comprised of the WLTL student executive board and students interested in the responsibility of media and business management. This course provides continuous evaluation of WLTL through daily seminars with advisors. This course provides actual on-the-job management training and skills for advanced students in the broadcasting curriculum. Introductory parliamentary procedure is also taught.

## **Radio: WLTL Production**

Credit: 1/2* (cr/nc)	Level: III
Grade Offered: 11, 12	Fall LA9151
	Spring LA9152

Prerequisite: None

Students learn how to operate radio broadcasting and production equipment as they learn how a radio station is staffed and operated. Students write, research, and

produce various programs for WLTL and learn to operate all equipment for their productions. This course also includes all the training a student needs to operate WLTL. The course develops student skills in audio production techniques, becoming an on-air talent, news and script writing and operating all of the technical controls. You and the programs you produce will air both pre-recorded and live on the school's radio station, 88.1 FM, WLTL.

## **Speech: Speech Arts**

Credit: 1/2* (cr/nc)	Level: III
Grade Offered: 9, 10	Fall LA5016
	Spring LA5017
11, 12	Fall LA5011
	Spring LA5012

Prerequisite: None

This course is a traditional public speaking class with concentrations in organization, content, and delivery. Students will present a variety of speeches using multiple methods. The course is designed to improve poise and self-confidence in all speaking situations and to develop logical thinking skills in academic and business situations. It is good preparation for the Interpersonal Communications course. It is also an excellent way to further the skills learned in Interpersonal Communications.

## **Career Internship Program**

Credit: 1/2 (dc)	Level: IV
Grade Offered: 11, 12	Fall LA5551
	Spring LA5552
	Summer LA5558, LA5559

This course is designed for the student who is seeking work experience in an area that they wish to pursue as a career upon graduation or after attending college. The student will apply for the internship through the department that they wish to receive credit for the experience. The student will work a minimum of 90 hours during the semester for credit for the course. The student will have weekly contact with the supervising teacher, develop a culminating project based upon the experience, be evaluated by the supervising teacher and the employer for the final grade. The student is responsible for their own transportation to and from the work place.

This course may be taken for duplicate credit. It is the sole discretion of each department team to recommend the student for a work internship. Application does not guarantee admission.

## **Theatre: Acting**

Credit: 1/2\* (cr/nc) (dc)  
 Grade Offered: 10, 11, 12  
 Prerequisite: None

Level: III  
 Fall LA9241

This beginning acting course provides students opportunities for learning the basic techniques and skills of dramatic and comic performance. Theatre games and exercises, monologues, duet scenes and reader's theatre are taught. Performances for school and community audiences MAY occur during the second nine weeks of the course. A second semester's work may be taken for credit.

## **Theatre: Improvisation and Mime**

Credit: 1/2\* (cr/nc) (dc)  
 Grade Offered: 11, 12  
 Prerequisite: None

Level: III  
 Fall LA92221  
 Spring LA9222

The first half of the course concentrates on mime. Students learn pantomime techniques and scenario development while performing individual mimes, mimes to music, and duet mimes. Movement is then combined with improvisational acting techniques (acting without a script), all of which culminate in performance opportunities for school and community groups.

## **Theatre: Playwriting**

Credit: 1/2\* (cr/nc) (dc)  
 Grade Offered: 11, 12

Level: III or IV  
 Fall LA9311  
 Spring LA9312

Prerequisite: None

This course is designed to familiarize students with the collaborative process of playwriting for the theatre. Students will gain experience in the writing of monologues and scenes, the structuring of comedic and dramatic material, and the function of rewrites in the rehearsal process. Students will also read published plays. The final product will be an original short play. Selected plays may be produced for public performance.

## **Theatre: Stagecraft**

Credit: 1/2\* (cr/nc) (dc)  
 Grade Offered: 11, 12

Level: III  
 Fall LA5511  
 Spring LA5512

Prerequisite: None

This course is a one-semester course which includes building, rigging and flying of scenery and scene painting for plays produced by LT in the Reber Center for the Performing Arts and the South Campus Performing Arts Center. A second semester's work may be taken for credit.

## **Theatre: Stage Lighting and Design**

Credit: 1/2\* (cr/nc) (dc)  
 Grade Offered: 11, 12

Level: III  
 Fall LA6711  
 Spring LA6712

Prerequisite: None

This one-semester course includes theory and practice of stage lighting. Focus, repair, setting, color media, and switchboard operation are studied. A second semester's work may be taken for credit.

## **Theatre: Introduction to Theatre**

Credit: 1/2\* (cr/nc)  
 Grade Offered: 9, 10

Level: III  
 Fall LA9216  
 Spring LA9217

Prerequisite: None

This survey course introduces students to performance and history. Students will study varying aspects of theatre history from the ancient Greeks to the origins of Western Drama and the Modern Masters. Students are assessed through written work and performances which may include monologues, scene work, and short one-act plays.

## **LTTV Television Production**

Credit: 1/2\* (cr/nc) (dc)  
 Grade Offered: 9, 10

Level: III or IV  
 Fall LA9276  
 Spring LA9277  
 11, 12 Fall LA9271  
 Spring LA9272

Prerequisite: None

Students learn elements of television production and digital filmmaking. The course explores pre-production (writing, planning, design), production (using the cameras, lights, microphones, and other equipment), and post-production (editing, graphics, music). Students work with LTTV's studio, production truck, portable equipment, and editing suites in a hands-on, workshop environment. Students will complete a variety of individual and group projects, and will be required to work as crew members on production truck and studio shoots, outside of class time. The projects that students produce may even be aired on LTTV! The elective may be repeated, with more advanced projects and responsibilities being involved.

Note: South Campus students taking TV Production will commute 10th period to North Campus.

## Summer Academic Programs

### Radio: WLTL Summer Programming

Credit: 1/2\* (cr/nc)

Grade Offered: 9, 10

11, 12

Prerequisite: None

Level: III

Summer LA9176

Summer LA9171

### Theatre: Summer Stock

#### (Summer Academic Program only)

Credit: 1/2\* (cr/nc)

Grade Offered: 9, 10

11, 12

Prerequisite: None

Level: III

Summer LA6451

Summer LA6452

This course is offered so that students may qualify for on-air work at WLTL. Students already qualified will do advanced work while operating the station during the summer. Students will learn the goals, policies, procedures of the student-operated radio station, and will study the WLTL Manual, FCC rules and regulations, announcing techniques, equipment operation procedures, and production techniques. By the end of the three-week session, students will be qualified to DJ on the air and produce programs using the production studios. This course enables students to qualify for on-air work during the next school year.

Enjoy everything theater has to offer - movement, acting, building, painting sets, lighting, make-up, and more. Only for the very interested, this whirlwind tour through theater will end in a performance in the Reber Center. Limited enrollment.

### LTTV Production

Credit: 1/2 (cr/nc)

(CR/NC at Level III credit only)

Grade Offered: 9—12

Level: III or IV

Summer LA9271

Prerequisite: None

Students learn elements of television production and digital filmmaking. The course explores pre-production (writing, planning, design), production (using the cameras, lights, microphones, and other equipment), and post-production (editing, graphics, music). Students work with LTTV's studio, production truck, portable equipment, and editing suites in a hands-on, workshop environment. Students will complete a variety of individual and group projects, and will be required to work as crew members on production truck and studio shoots, outside of class time. The projects that students produce may even be aired on LTTV! The elective may be repeated, with more advanced projects and responsibilities being involved.

# Language Arts Classes

When choosing Annual Courses, you will need the first and second semester codes.

## Freshman Courses

LA5036/7	Humanities Reading
LA5046/7	Humanities English
LA5116/7	Eng I Prep
LA7116/7	Eng I Accel
LA8116/7	Eng I Hon

## Elective Fall Only Creative Arts

LA5736	Journalistic Writing
LA9276	LTTV Production (NC)
LA9116	Radio/TV Arts
LA5016	Speech Arts
LA9216	Intro to Theatre

## Elective Spring Only Creative Arts

LA5737	Journalistic Writing
LA9277	LTTV Production (NC)
LA9117	Radio/TV Arts
LA5017	Speech Arts
LA9217	Intro to Theatre

## Sophomore Courses

### Annual

LA5226/7	English II CCI- Prep
LA5116/7	English I – Prep
LA7116/7	English I – Accel
LA8116/7	English I – Hon

### Required Semester Courses

LA5026/7	IPC Eng II Prep
LA5126/7	English II – Prep
LA7256/7	IPC Eng II Accel
LA7126/7	English II – Accel
LA8126/7	English II – Hon

## Elective Fall Only Creative Arts

LA5736	Journalistic Writing
LA9276	LTTV Production (NC)
LA9116	Radio/TV Arts
LA5016	Speech Arts
LA9216	Intro to Theatre

## Elective Spring Only Creative Arts

LA5737	Journalistic Writing
LA9277	LTTV Production (NC)
LA9117	Radio/TV Arts
LA5017	Speech Arts
LA9217	Intro to Theatre

## Junior and Senior Courses

LA5741/2	English III Prep: Am. Studies
LA7411/2	English III Accel: Am. Studies
LA8311/2	English III Hon/AP: Lang & Comp
LA8351/2	English IV AP: Rhetoric
LA8241/2	English IV AP: Lit. & Comp.
LA9711/2	Radio: WLTL Management

## Required Semester Courses Fall & Spring

LA4431/2	English III-Prep: Am. Literature
LA7131/2	English III-Accel: Am. Literature
LA6201/2	English III Prep: Composition
LA7891/2	English III Accel: Composition
LA4371/2	English IV-Prep: Tradition of Comedy
LA4361/2	English IV Prep: Lit Ex: Cr & Ref
LA4391/2	English IV Prep: Visual Word
LA5231/2	English IV Prep: World Perspectives in Literature

## Elective Fall Only

LA6211	Creative Writing 1 Prep
LA7811	Creative Writing 1 Accel.
LA4141	Philosophy of Self Knowledge
LA9271	LTTV Production
LA9151	Radio: WLTL Production
LA5011	Speech: Speech Arts
LA9241	Theatre: Acting
LA9221	Theatre: Improvisation & Mime
LA5511	Theatre: Stagecraft
LA6711	Theatre: Stage Lighting & Design
LA9311	Theatre : Playwriting

## Elective Spring Only

LA6212	Creative Writing I Prep
LA7812	Creative Writing I Accel
LA7822	Creative Writing II Accel
LA4142	Philosophy of Self Knowledge
LA9272	LTTV Production
LA9152	Radio: WLTL Production
LA5012	Speech: Speech Arts
LA9222	Theatre: Improvisation & Mime
LA5512	Theatre: Stagecraft
LA6712	Theatre: Stage Lighting & Design
LA9312	Theatre: Playwriting

## Fall or Spring

LA5551/2	Career Internship
----------	-------------------

# Did you know these famous people majored in English?

- Dave Barry - Writer, Humorist
- Carol Browner - Former Head of the Environmental Protection Agency
- Johnny Carson - Talk Show Host
- Tom Clancy - Writer
- Mario Cuomo - Former Governor of New York
- Matt Damon - Actor
- Michael Eisner - Former CEO of Disney
- Kathryn Fuller - Former CEO of the World Wildlife Fund
- A. Bartlett Giamatti - Former President of Yale; Former Commissioner of MLB
- Stephen King - Author
- Arthur Miller - Playwright
- Paul Newman - Actor
- Conan O'Brien - Talk Show Host
- Sally Ride - Astronaut
- Diane Sawyer - Broadcast Journalist
- Martin Scorsese - Filmmaker
- Paul Simon - Songwriter
- Dr. Seuss - Children's Author
- Harold Varmus - Nobel Laureate in Medicine
- Barbara Walters - Broadcast Journalist
- Pete Wilson - Former Governor of California
- Renee Zellweger - Actress



*University of Arkansas Little Rock, English Department Web Page*

## Have you ever considered a career as a...

• Publications Careers	• Performing Arts	• Communication
• Columnist	• Actor/Actress	• Announcer
• Editor	• Camera Operator	• Disc Jockey
• Editorial Cartoonist	• Cinematographer	• Radio Management
• Freelance Writer	• Director	• TV Management
• Journalist	• Drama Critic	• TV Production
• Literary Critic	• Film Maker	
• Novelist	• Lighting Designer	• Education Careers
• Playwright	• Lighting Technician	• Interpreter
• Poet	• Screen Writer	• Librarian
• Prose Writer		• Teacher/Professor
• Publisher Reporter	• Marketing	• Researcher
• Publisher	• Advertising	
• Reporter	• Marketing Agent	
• Writer	• Advertising Management	